



OTTERY COMMUNITY THEATRE

NEWSLETTER

April 2010

Foreword

Members have been busy since the panto, both in working with other organisations (*Reformation*) and putting our One-Act Play entries together. There's lots more fun in store, though – don't forget the Poetry Evening!

Diary

Tues

| | | |
|-----------------------------|-------------------|--------------------------|
| Fri April 23 rd | Poetry Evening | London Inn upstairs 8.00 |
| Tues April 27 th | Committee Meeting | Simon's House 8.00 |
| Tues May 18th | 2011 Play Meeting | London Inn upstairs 7.30 |

Morning, Noon and Night

This year's poetry evening, entitled *Morning, Noon and Night* will again be on St. George's day/Shakespeare's birthday, at the London Inn. Format as usual – bring along a selection of poems which fit the theme (however loosely) and feel free to be as dramatic or as funny as you like in performing them to the rest of us. This evening is always entertaining (surprisingly so to some!) and often thought-provoking, and it also gives a great opportunity to perform for those who may not have time to be involved in lots of rehearsals. Admission is free, all are welcome, and drinks will be available as usual from the bar downstairs.

2011 Production

We have had two small-scale meetings and are hoping next time to have some clearer ideas about available venues and possible stories. At the moment we are still at the planning stage – *please* come along if you would like to help us get this off the ground – we have several writers and researchers (though could always use more) and are looking for directors and administrators to get this project up and running.

Social

We managed to get to the Northcott to see *Ministry of Fear*, but sadly our plan to go along to *Whipping it Up* came to nothing as the theatre has now been closed by the administrators. A very sad day for professional theatre locally.

Reformation!!

This went well, and we were proud to see several members taking part – Lorna Brice-Nye, Alex Davies, Jak Edwards and Kathy Ward - or working backstage – Ali Owen, Pete Privett and me! I hope some of you managed to get along to see it.

Exmouth One Act Play Festival

As suggested last time, we entered *The True Story of George and the Dragon* as a junior production, and added *She Sings, She Laughs, She Cries* with an all-new adult cast. They kindly put both on the same night and, as always we found the Exmouth Players very welcoming and helpful. I can only apologise that I didn't get my act together regarding tickets for those not directly connected to the productions – trying to be in several places at once as usual, and failing. Thanks to those friends and family who did make it, and especially to Ali, who did her usual excellent job as Stage Manager, Pete Privett (whose sound effects seemed to be the only thing the adjudicator really liked!) and Steve Chapman for coming along at short notice as a stage-hand. Oh, and not forgetting members of the two casts, who I thought performed really well; I think it was a sort of back-handed compliment that the adjudicator thought that *St. George* was the senior production at first, but a shame that he didn't amend his comments to be a little more encouraging when he realised his mistake. Also unfortunate that he seemed to think it acceptable to make "jokey" personal comments about some of the actors, which doesn't really constitute constructive criticism.

The cast of *She Sings* and I are hoping that we will be able to present this production again in Ottery for you all to see – and I've got to say that I had tremendous fun working with them and am looking forward to doing it again as soon as possible.

Juniors

I am repeating this because I had some distribution problems last time and didn't get the newsletter out to everyone, especially Juniors. So far I've had one offer of help from a non-committee member and no interest from juniors – yet!

We've had a suggestion that we run regular (i.e. weekly or fortnightly) workshops for Junior members. This would be a great way to give the Juniors (probably 16 and under) more to do, but we would need a good team of adults to run it and would have to have a good, workable child protection policy in place. We also need to know that we have enough potential members to make it worth while, so please let me know if you would attend such a club regularly, and if you would be willing to pay a small charge each week to cover costs; if you have friends who aren't currently members but might be interested; or if you are 16 or over and would be interested in helping to run it.





Website - www.otterycommunitytheatre.co.uk
Editor: Norma Palmer