



# OTTERY COMMUNITY THEATRE

## NEWSLETTER

March 2007

### Foreword

Thanks to those who have paid their subs since last time. Just to remind you, Tilley Vanstone is in charge of subs: if you are at King's you can catch her there, or at one of our social events. Otherwise, send your subs to the chairman at the address below.

Peter Ritchie has asked me to say that this is the last call for Panto expenses. If we still owe you money for any expenses incurred for the production, please let him have your bill and receipts a.s.a.p.

### Diary

#### March

22<sup>nd</sup> 7.30 p.m. Reading of One-Act Play

#### April

16<sup>th</sup> – 21<sup>st</sup> Exmouth One-Act Play Festival

27<sup>th</sup> 7.30 p.m. *Poems and Pints* (Back by popular request!)

#### May

16<sup>th</sup> – 19<sup>th</sup> Sidmouth Play Festival

#### June

Date TBC Evening of One-Act Plays

### Social Events

The *Hobson's Choice* reading was great fun, even though we were a very select group. Next of these readings is *Blithe Spirit* by Noel Coward; come along to read or just to listen, bring some nibbles and a drink to share, and prepared to enjoy yourselves!

In April we will be repeating the very popular *Poems and Pints* evening. If you want to perform, choose some poems and bring them along, but you can just come and listen if you like. The pints bit isn't compulsory, so all members are very welcome. There will be light refreshments and admission is free. The theme this year is *Animal, Vegetable or Mineral* – so you should be able to find something you like that fits!

### Future Productions

Laurie has started work on Simon's play *Pulcino's Last Huzzah* for the two competitions mentioned in the diary; it is almost cast and rehearsals will start soon. We don't know exact performance dates yet, as we will be given those once our entry is confirmed. Please note the weeks concerned (see Diary) and try to come along to one of the performances (full details in next newsletter). I know from my own experience that it helps to have some supporters in the audience, and these events rely on the paying audience to cover their costs. We hope to add two more plays to present another evening of One-Act Plays in the summer (June if possible) and will be holding a reading on March 22<sup>nd</sup> - if you have a play you'd like us to consider,

please bring it along. We didn't get any response to our previous appeal for scripts, but it's not too late – yet. If you are interested in taking part but can't get to the reading, please let Laurie know [chair@otterycommunitytheatre.co.uk](mailto:chair@otterycommunitytheatre.co.uk)

### **Foresight**

A series of readings has been going on in and around the Tale Valley. The Ottery one could have been better attended, but was none the less exciting: we were able to read through the whole play and could clearly see what a powerful production this is going to be. Further information can be obtained from John Somers:  
[j.w.somers@ex.ac.uk](mailto:j.w.somers@ex.ac.uk)

### **Website**

Just a reminder to have a look at <http://www.otterycommunitytheatre.co.uk/>  
I know that at least one newsletter went astray last month, so the newsletter and diary sections on the website will be very useful in the future!

### **Committee**

The next meeting will be on Tuesday April 3rd at 8.15 at the Palmers' house. Committee members please note later time, and please let Laurie or Ali know if you can't make it. If you have anything you would like the committee to discuss, please pass it on to the Chairman.  
[chair@otterycommunitytheatre.co.uk](mailto:chair@otterycommunitytheatre.co.uk)



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